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BALLET **ARKANSAS**



DIRECTOR'S WELCOME

Welcome to *Nouveau* and *A Midsummer Night's Dream*! This weekend marks an exciting milestone—the first time Ballet Arkansas has presented two full productions on the same weekend. *Nouveau* features stunning world-premiere works, each inspired

by the elegance and innovation of the Nouveau period, performed to live music by the Arkansas Symphony Orchestra's Quapaw Quartet. *A Midsummer Night's Dream* is a vibrant, abbreviated production that highlights the most magical and dance-filled moments of the story, brought to life by a cast of over 60 community performers.

This weekend also marks the final production run of our 24|25 season. We're thrilled to have just announced next season's programming, filled with dynamic and innovative productions for all walks of life—taking place at both AMFA and the Robinson Center.

To explore what's ahead or to make a gift in support of Ballet Arkansas, visit www.balletarkansas.org. Thank you for joining us and enjoy the performance!

Thank you

Michael Fothergill Executive and Artistic Director, Ballet Arkansas

Nouveau and A Midsummer Night's Dream Sponsor



FROM THE PRESIDENT

As we conclude our 46th Anniversary Season, we extend heartfelt thanks for your unwavering support. Your generosity has been instrumental in advancing our mission to bring ballet to our community. Thanks to your contributions, we have presented captivating performances,

delivered exceptional educational programs, and established ourselves as one of the nation's top 75 dance companies and a premier dance school in the state.

None of this would be possible without your steadfast commitment. Your dedication to the arts and our organization is truly commendable, and we are deeply grateful for your support. As we look forward to many more inspiring performances together, your ongoing involvement is vital to our success and sustainability. Thank you for being an integral part of the fabric of Ballet Arkansas within our community.

Ann Patel President, Board of Directors, Ballet Arkansas

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BALLETARKANSAS

NOUVEAU

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ARKANSAS MUSEUM OF FINE ARTS | APRIL 25-26 • 7 PM

Featuring live accompaniment by the Arkansas Symphony Orchestra Quapaw String Quartet

Filigree

CHOREOGRAPHY BY LORENZO DI LORETO MUSIC BY MAURICE RAVEL (1875-1937)

String Quartet in F major, M.35 II. Assez Vif, Très Rythmé

DANCED BY

Brittany Dowdy, Sage Feldges, Celeste Lopez-Keranen William Heide, Aldrin Vendt, Keith Newman

Debussy, Claude

(1862-1918)

String Quartet in G minor Op. 10, L. 91 II. Assez vif et bien rythmé

Suite Joplin

CHOREOGRAPHY BY THANG DAO, IN PROCESS WITH THE DANCERS

MUSIC BY SCOTT JOPLIN (1868-1917)

The Entertainer Arr. Abeling • Solace - a Mexican Serenade Paragon Rag • Weeping Willow • Elite Syncopations DANCED BY

Aldrin Vendt, Benjamin Piner, David Cummings, William Heide, Meredith Loy, Deanna Stanton, Lauren Yordanich, Brittany Dowdy

15-minute intermission

Les Sylphides

CHOREOGRAPHY BY MICHEL FOKINE MUSIC BY FRÉDÉRIC CHOPIN

POET	William Heide(FR), Benjamin Piner(SA)
SOLOISTS	Deanna Stanton, Kerridwyn Schanck, Murray McCormack (FR)
	Leah Norwine, Celeste Lopez-Keranen, Meredith Loy (SA)
CORPS DE BALLET	Sage Feldges, Layla Terrell, Meredith Loy (FR), Leah Norwine (FR),
	Brittany Dowdy (SA), Lauren Yordanich (SA)

Learn more about the Quapaw Quartet and *Nouveau* Choreographers



CREDITS

Stage Manager Alan Malcolm

Lighting Designer Griffen Birdsong *Stage Crew* Little Rock Stage Group Inc. Community Cast Rehearsal Directors Sage Feldges Meredith Loy Aldrin Vendt Keith Newman

A MIDSUMMER NIGHT'S DREAM

Choreography by Michael Fothergill after Ashton and Commerant | Music by Felix Mendelssohn

ARKANSAS MUSEUM OF FINE ARTS | APRIL 26-27 • 2 PM CAST OF CHARACTERS

There will be one 15-minute intermission

Titania	Brittany Dowdy (SA), Lauren Yordanich (SU)
Oberon	Aldrin Vendt (SA), David Cummings (SU)
Hermia	redith Loy (SA), Celeste Lopez-Keranen (SU)
Lysander	Keith Newman (SA), Benjamin Piner (SU)
Helena	anna Stanton (SA), Murray McCormack (SU)
Demetrius	David Cummings (SA), William Heide (SU)
Puck	Benjamin Piner (SA), Keith Newman (SU)
Peaseblossom Fairy	
Cobweb Fairy	
Mustardseed Fairy	
Moth Fairy	Lauren Yordanich (SA), Brittany Dowdy (SU)
Titania's Fairies	erridwyn Schanck, Murray McCormack (SA)
Celeste Lopez-Keranen (S	SA), Meredith Loy (SU), Deanna Stanton (SU)
Oberon's Fairy Attendants Je	ssica Gonzales, Ava Lawson, Shelby Fullington Emma McGraw, Alex Sebree, Berkeley Brown Madison Robinson, Matilda Ann Louvring Randi Renfro, Susana Conti
Starlight Fairies	. Olivia Edmondson, Tamara Davis, Ella Horton Annalise Patel, Ava Claire McGraw Maggie Wippo, Ella Liu, Mary Caroline Boyette Gabi Dulaney, Moira Macdonald Sophia Little, Addison McCorvy
Sunrise Fairy Leads	. Annabelle Miller, Azhana Ellis, Carolina White Deena Watson, Olive Shirey
Sunrise Fairies	nes, Emily Vaughn, Avery Short, Helen Wierciak Abby Davis, Kavya Prasad, Cynthia Hildesheim ewis, Lulu Wallace, Ava Baab, Savannah DiCarlo Savannah Morledge, Azalea Farrell, Sara Dalvi Savanna Smith, Sue Ella Rinaca
Titania's Fairy Attendant Leads Ava Ry	Horton, Flora Abraham, Olivia Yu, Rayna Philip yann Renfro, Kinley Rushing, Martha Galdamez
Titania's Fairy Attendants	Abigail Rainosek, Anna Li, Annabelle Rash Carlie Catlett, Hannah Rainosek, Lydia Hanley Aimee Shellabarger, Naomi Pruiksma Madeleine Ogle, Willa Dalvi

COMPANY MEMBERS SHOWN IN BOLD

KEY: FR Friday | SA Saturday | SU Sunday

For the safety of our dancers and better enjoyment of the performance, Ballet Arkansas asks that you please turn off all electronic devices and refrain from the taking of photographs or videos of the production.

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BALLETARKANSAS

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Michael Fothergill Executive and Artistic Director



Catherine Garratt Fothergill Associate Artistic Director



Colin J. Neel Production Manager



Stephanie Ong Costume Director



LEARN MORE ABOUT THE DANCERS OF BALLET ARKANSAS!

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BALLET ARKANSAS is proud to have more than 60 local children as part of this landmark production. We would like to thank the cast for their hard work and dedication, and the dance schools for providing them with exceptional training.

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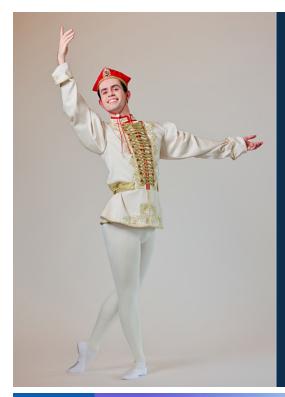
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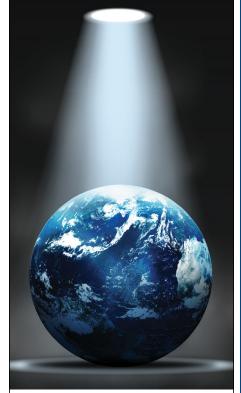
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